

Biography

Education

- 1993 Teacher's Diplom for violin by Eva Zurbrügg at the University of the Arts Bern
- 1995 Orchestral Diplom for viola by Jürg Dähler 1995 at the University of the Arts Bern
- 2003 Pedagogical Diplom **with distinction** (viola, Nicolas Corti) at the University of the Arts Zurich
- 2007 Performance Diplom in "Interpretation du Théâtre Musical" **with distinction** under the tutelage of Georges Aperghis at the University of the Arts Bern and KlangKunstBühne at the University of the Arts Berlin
- 2008 Internationale Ferienkurse für Neue Musik Darmstadt
- Master course by György Shebök (KM Ernen and Bloomington)
- Further studies by Garth Knox (Paris) and Barbara Maurer (Darmstadt)
- Further study courses at the KlangKunstBühne, University of the Arts Berlin
- Introductory studies of the arabic tonal theory under Professor Issam El-Mallah

Anna Spina is a desired interpreter of contemporary music as well as an outstanding violist. Pro Helvetia, among others, has acclaimed her projects. Without losing her classically trained roots, she pursues interdisciplinary interests, such as théâtre musical, microtonal music, and intercultural topics and their implementation into music. Her repertoire encompasses numerous important solo and chamber music works from the early twentieth century up until the present. She has worked with composers such as Giorgio Netti, Elena Mendoza, Salvatore Sciarrino, Georges Aperghis, Manos Tsangaris, Alfred Zimmerlin and Eric Gaudibert. Anna Spina has experience playing as solo musician and as ensemble member performing in world premières and music festivals, such as Archipel Genève, Fuzhou Contemporary Chamber Music Festival, Biennale Bern, MärzMusik Berlin, Musica de Hoy Madrid, Tage für Neue Musik Zürich, Les Amplitudes La Chaux-de-Fonds International, New Music Festival Wuhan, Musik der Jahrhunderte Stuttgart.

Her work in **ensemble interferenz** between 1996-2003 encompasses electro-acoustic and interactive musical concepts. Collaborative compositions between the ensemble members weave human and environmental concepts together. Interpretation of musical scores using acoustic instruments recorded on tape. Participation in various festivals (Archipel Genève, Tonkünstlerfest, 2. Fest der Künste St. Moritz, Biennale-Bern).

Solo viola in **Nouvel Ensemble Contemporain (NEC)** La Chaux-de-Fonds. With NEC CD production, concerts, tours, national and international festival participation (China, Argentina, France.) Involved in **Ensemble Contrechamps Genève**, **Collegium Novum Zürich** and in **Kairos Quartett** Berlin.

Since 2004 she undertook researches in the microtonal music and the analysis of spectral music. In 2005 **Artist in Residence** on the **Pro Helvetia** program in Cairo concentrating on the arabic tonal theory. In 2006 further projects with Walter Grimmer, Françoise Rivalland, Klaus Huber and Misha Käser with concerts in Switzerland, Egypt, Germany and China. Engagement and analysis in spectral music.

Since 2003 with Cécile Olshausen, Ernesto Molinari and Barbara Weber member on the board of directors of the **IGNM-Bern** concert organizer. Numerous interviews and recordings of solo and chamber music works by Radio DRS 2, SWR and Espace 2.

Guest Lecturer, Masterclasses, Workshops at HEMU Lausanne, Music Academy Basel, HKB Bern, hslu Luzern, Shanghai Conservatory of Music, Nanjing Conservatory of Music.

2008 Release on Grammont

2009 Debut viola solo CD on NEOS

Grants and Awards

2009 Recognition award by the canton of Bern

2008 "trois femmes" (intercultural dialoge China-Switzerland). Award-winning project from Pro Helvetia.

2005 Artist in Residence on the Pro Helvetia program in Cairo

1997 First prize awarded by the Hans Huber Foundation Award Basel

1997 Sponsorship prize awarded by the Swiss Association of Musicians