

Anna Spina was born in Bern, Switzerland. After studying violin and viola at the Universities of the Arts in Zurich (**with distinction**) and Bern as well as in Paris under Garth Knox, in Sion under Jean Sulem and Barbara Maurer in Darmstadt, she has continued her education at the University of the Arts Bern (HKB) (**with distinction**) with the interpretation of ThÃ©Ã¢tre Musical under Georges Aperghis.

Anna Spina is a desired interpreter of contemporary music as well as an outstanding violist. Pro Helvetia, among others, has acclaimed her projects. Without losing her classically trained roots, she pursues interdisciplinary interests, such as thÃ©Ã¢tre musical, microtonal music, and intercultural topics and their implementation into music. Her repertoire encompasses numerous important solo and chamber music works from the early twentieth century up until the present. She has worked with composers such as Giorgio Netti, Elena Mendoza, Salvatore Sciarrino, Georges Aperghis, Manos Tsangaris, Alfred Zimmerlin and Eric Gaudibert. Anna Spina has experience playing as solo musician and as ensemble member performing in world premieres and music festivals, such as Lucerne Festival, Archipel GenÃ¨ve, Fuzhou Contemporary Chamber Music Festival, Biennale Bern, MÃ¼rzMusik Berlin, Tage zeitgemÃ¤sser Musik Bludenz, Musica de Hoy Madrid, Tage fÃ¼r Neue Musik ZÃ¼rich, Les Amplitudes La Chaux-de-Fonds, International New Music Festival Wuhan, Musik der Jahrhunderte Stuttgart.

Since 2004 she undertook researches in the microtonal music. In 2005 **Artist in Residence** on the **Pro Helvetia** program in Cairo concentrating on the arabic tonal theory. In 2006 further projects with Walter Grimmer, FranÃ§oise Rivalland, Klaus Huber and Misha KÃ¤ser with concerts in Switzerland, Egypt, Germany and China.

Since 1997, performing as solo viola in Nouvel Ensemble Contemporain (NEC) and regular involvement in Ensemble Contrechamps in Geneve and Collegium Novum in ZÃ¼rich and Kairos Quartett-Berlin.

Guest Lecturer, Masterclasses, Workshops at UDK-Berlin, HEMU Lausanne, HKB Bern, Music Academy Basel, hslu Luzern, Shanghai Conservatory of Music, Nanjing Conservatory of Music.

2010 Release viola solo CD on Label NEOS

2009 Recognition award by the canton of Bern

2008 "trois femmes" (intercultural dialogue China-Switzerland). Award-winning project from Pro Helvetia.

2008 Release on Label Grammont

2005 Artist in Residence on the Pro Helvetia Kairo